

CEE 545

Learning Through The Visual Arts

This course develops and explores visual literacy as an alternative tool for learning. Through slide-illustrated presentations and the study of actual works of art, participants learn how artists, since ancient times to the present, have employed the elements of art and the principles of design to communicate. The understanding of the artistic process is then applied to the learning process. Throughout the centuries, the visual arts have always been linked closely to the study of science, music, math, poetry, and literature. Since history parallels the study of art, teachers of all disciplines will take home valuable information and experiences that can be applied to their individual subject areas.

Museum transportation and fees are to be arranged for and paid for individually.

Graduate/Inservice

<i>Instructor:</i>	<i>Frank Strakosch</i>
<i>Days:</i>	<i>Thursdays and Saturdays</i>
<i>Dates:</i>	<i>Jan. 28; Feb. 4, 6, 11, 25; March 4, 6, 11, 2010</i>
<i>Field Trips:</i>	<i>Saturday, 2/6 - Metropolitan Museum of Art Saturday, 3/6 - Museum of Modern Art</i>
<i>Field Trip Times:</i>	<i>8 a.m. - 5:30 p.m. Travel time included</i>
<i>Class Time:</i>	<i>4:00 p.m. - 7:00 p.m.</i>
<i>Location:</i>	<i>North - Room #H111</i>
<i>Credits:</i>	<i>3 Graduate/Inservice</i>
<i>Grades:</i>	<i>K-12</i>
<i>Course #:</i>	<i>S10-001</i>

